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V. AUDIO-VISUAL MATERIALS
(minireviews)

"Gwendolyn Brooks" (film), Audio-Visual Center, Indiana (December 1967).
"Richard Eberhart" (recording), Caedmon (May 1968).
"Tyrone Guthrie" (film), Audio-Visual Center, Indiana (May 1968).
Homer, "Iliad" (recording), Selections from Books 15, 16 and 18, Caedmon (November 1967).
"The Private World of James Jones" (film), Audio-Visual Center, Indiana (March 1968).
"Denise Levertov and Charles Olson" (film), Audio-Visual Center, Indiana (January 1968).
Miller, Arthur, "After the Fall" (recording), Caedmon (May 1968).
Milton, "Samson Agonistes" (recording), Caedmon (November 1967).
"Perelman, S. J." (film), Audio-Visual Center, Indiana (December 1967).
"Poems and Songs of Middle Earth" (recording), Indiana (November 1967).
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Sartre, Jean-Paul, "No Exit" (recording), Caedmon (May 1968).
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"Music of Shakespeare's Time" (film), Audio-Visual Center, Indiana (November 1967).
"Simple" (recording), Caedmon (May 1968).
"Three Sisters" (recording), Caedmon (February 1968).
"John Updike" (film), Audio-Visual Center, Indiana (December 1967).
"Writers: Science Fiction" (film), Audio-Visual Center, Indiana (January 1968).

EDITOR'S NOTE

The College English Association notes with regret that at its Annual Meeting in Chicago last October the College Entrance Examination Board members voted to drop the Writing Sample from its offerings in the 1967-68 academic year. This action was reported in *College Board News* of December 1967.

CEA members will recall that the national CEA Committee on Composition Standards in the late 1950's was extremely active in bringing pressure to bear for the inclusion of the Writing Sample in the College Board's battery of tests. The dropping of this part of the entrance examinations is another victory for the machine-scored type of tests.

In 1967-68, ninety-two colleges either required the Sample, recommended it, or accepted it in lieu of an Achievement Test from an estimated 110,000 candidates. Such use of the Test would seem sufficient to keep it within the offerings available, but opposition to a Writing Sample has been constant, especially from Educational Testing Service, which prepares the tests for the College Entrance Examination Board.

—D. A. S.

NEWS OF MEMBERS

CEA Executive Director and *Critic* Editor Donald A. Sears has been elected to honorary membership in the Indiana College English Association at the spring meeting of that group.

J. O. Bailey, Professor of English at the University of North Carolina and recent contributor to the *Critic* ("Fact and Fiction in Hardy's Poetry," March, 1968), will be honored as Vice-President of The Thomas Hardy Festival in Dorchester, England, July 7-20.

Florida CEA President George M. Harper (University of Florida) returns this summer to Ireland, where he will serve as Lecturer at the Ninth International Yeats Summer School in Sligo, August 10-23. Professor Harper promises a report on Ireland and the Yeats Festival to *Critic* readers this fall.

MINIREVIEWS

(Continued from page 9)

The poetry of the Renaissance occupies Don Cameron Allen in the new and enlarged edition of *Image and Meaning: Metaphoric Traditions in Renaissance Poetry* (Johns Hopkins Press, 1968, 248 pp., $6.95). One would have to look far, and even then one would not be likely to find a more informed (or more delightful) collection of explications of poems from Spenser to Vaughan. By utilizing earlier poetry as explanatory material, Professor Allen throws much light upon "Muiopotmos," "Venus and Adonis," *The Tempest,* Herbert's "The Rose," and many others. From time to time a scholarly book will be great fun for its readers. Take the hint.

5. In simple, forthright language, freelancer Max Gunther shares his formulae for success in *Writing the Magazine Article* (The Writer, 1968, 185 pp., $5.95), a chatty, practical how-to-do-it book that may precipitate students (or their teachers) into the cash money that many periodicals are said to offer for printable pieces. All the expected elements—the lead, the transition, the title, the ending—come in for discussion. But particular fascination accompanies Mr. Gunther's sampling of the use of anecdotes and specific examples. In a piece called "How to Smell Good and Influence Girls," a brand of men's cologne is invested (by a combination of rumor and folklore) with such power that a single whiff of it "in a woman's nostrils would kill chastity on the spot." "What aphrodisiac do you use?" wrote one girl to the manufacturer. "Every time my boyfriend wears it, I practically attack him!" And another girl, a highschooler, blamed her pregnancy on the aroma: "It was his cologne! It had an aphrodisiac in it! He tricked me!" Live and learn.

EDWARD HUBERMAN
Rutgers University at Newark

BUREAU OF APPOINTMENTS

For department chairmen confronted with sudden emergencies, and for candidates who develop a yearning for a change during the next few months, the CEA Bureau of Appointments will be carrying on business as usual during the summer. Procedural information, application forms, and other data are available upon request to Professor Edward Huberman, Director, CEA Bureau of Appointments, Rutgers University, 38 James Street, Newark, N. J. 07102. The Bureau serves teachers and administrative officials in colleges and universities throughout the United States and Canada.

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